

Scaramouche
Teen Queens (5 part)

Queen/Ben Elton

4

Music & Lyrics by Freddie Mercury

TEEN QUEENS: (*sneering*) "Ooooo...." [GO ON]

Arr. & Orch. by Queen & Stuart Morley

Freely Scaramouche

Can an-y-bo-dy__ find__ me some bo dy to__ love?

6 A tempo ♩=72

The first staff of music is written on a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a double bar line. The next measure contains four eighth notes: D4, E4, F#4, and G4. The following measure contains four sixteenth notes: D4, E4, F#4, and G4, all beamed together. The final measure of the staff contains two eighth notes: G4 and F#4.

Each mor ning I get up I die a lit-tle— Can't bare - ly stand on my

11

feet_____ Take a look_____ in the mir ror and_ cry Lord what you're do- in' to

Teen Queens : 1+2/3+4/5

edgy & bitchy!

Take a look at your- self in___ the mir ror and cry yeah-ee-

15

me I have spent all my years in be - liev ing you_ but I just can't get no re - lief Lord

yeah Ooo_____ be - liev - in' you ooo_____ Lord

20

Some - bo - dy ooh some - bo - dy Can

Some - bo - dy some - bo - dy

22

a - ny - bo - dy find me_____ some-bo - dy to love_____

1+2/3/4/5 1/2/3/4/5

An - y - bo - dy find me__

TEEN QUEEN FOUR: "Somebody to love you?"

Yeah right."

TEEN QUEEN ONE: "That is so not going to happen."

TEEN QUEEN THREE: "Get a virtual life."

3 (Scaramouche)

26-28 I work

30

hard_____ ev-'ry day of my life I work till I ache my bones At the

She works hard

34

end_____ I take home my bro ken heart all_ on my own_ I go

At the end of the day_ Goes home_____ goes home on her own

38

down on my knees and I start to pray_ till the tears run down from my eyes Lord

down knees praise the Lord_ Ooo_____ Lord

42

Some-bo-dy ooh some-bo - dy, can a - ny-bo-dy find me_ some - bo-dy to

some-bo-dy please An - y - bo-dy find me_____

48

love_____ Ev - ry day I try, I try, I

She works hard ev-'ry day try I try I

54

try___ But ev - 'ry-bo-dy wants to put me down They say I'm___ go ing cra - zy___

try Ooo_____ Ooo_____

59

They say I got a lot of wat-er in my brain I got no com mon sense I got

Ah_____ she's got

62

no-bo - dy left to be - lieve in Yay-ee - yeah!_____ Got no

no - bo-dy left to be - lieve_____ Yeah (ee) yeah (ee) yeah (ee) yeah!

68

feel I got no rhy thm I'll just keep lo-sing my beat

She'll just keep los- in' and

72

I'm o kay, I'm al- right No I ain't gon-na face no de- feat I just

los in' she's al right, she's al - right Yeah (ee) yeah

76

got-ta get out of this pri son cell_ Some day I'm gon-na be free Lord (A Cappella)

ooo this pr-son cell Some-day I'm gon-na be free Lord Find me some

1/2/3

4/5

82

Oh_____ find_

bo-dy to love_ find me some - bo-dy to love_ find me some - bo-dy to love__

This system contains measures 82 through 86. The vocal line begins with a whole rest for three measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all tied together. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand, both in the key of D major.

87

me find me find_ Oh_____

Find me some bo dy to love_ Find me some bo dy to love_

Find me some - bo dy to love_ Find me some - bo dy to love_ Some bo dy

Some-bo-dy

This system contains measures 87 through 91. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5, all tied together. The piano accompaniment continues with the same eighth-note and quarter-note patterns. The lyrics are split across the vocal and piano parts.

92

Can

some-bo-dy find me Some-bo-dy find me some - bo-dy to love

Some-bo-dy Some-bo-dy find me

96

a - ny - bo - dy find me some -

An - y - bo - dy find me

100

104

99 [freely]

bo-dy to love _____ Some -

Ooo _____

104

bo - dy _____ some-bo-dy to love. _____

to love. _____

APPLAUSE SEGUE