

Another One Bites The Dust ¹⁷

Music & Lyrics by John Deacon

Arr. & Orch. by Queen & Stuart Morley

Solid Rock 4 ♩=110

Killer Queen

2

2-3

Hey!

Kil-ler

5

Queen walks wa - ri - ly down the street with the brim pulled way down low

7

Ain't no sound but the sound of her feet, mach - ine guns rea - dy to go. Are you

9

rea - dy? hey, are you rea - dy for this? Are you hang - ing on the edge of your seat?

11

Out of the door - way the bul - lets rip to the sound of the beat, yeah

13

A - noth-er one bites the dust A - noth-er one bites the dust And a-

17

noth-er one gone, and a-noth-er one gone, A - noth-er one bites the dust, yeah

19

Hey, I'm gon-na get you too, A - noth-er one bites the dust

21-24

How do you think I'm gon-na get a-long with-out you when you're gone? I

27

took you for ev-'ry-thing that you had and kicked you out on your own Are you

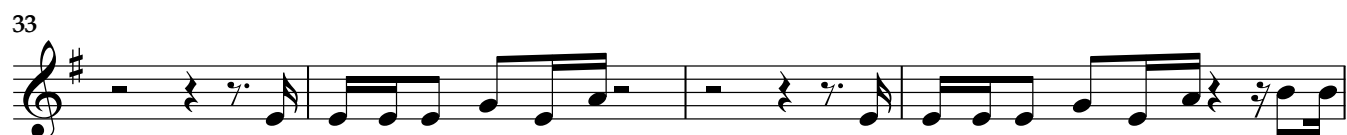
29

hap-py? Are you sat - is - fied?_ How long can you stand the heat?_

31

Out of the door - way the bul-lets rip to the sound of the heat Look out!

33



A - noth-er one bites the dust A - noth-er one bites the dust And a-

37



noth-er one gone, and a - noth-er one gone, A - noth-er one bites the dust

39



Hey, I'm gon-na get you too, A - noth-er one bites the dust A -

42



noth-er one bites the dust A - noth-er one bites the dust, oh A -

44



noth-er one bites the dust, hey, hey A - noth-er one bites the dust. Hey

46



Ooo_ shot! There are

50



plen-ty of ways that you can hurt a man and bring him to the ground You can

52

beat him, you can cheat him, you can treat him bad_ and leave him when he's down, yeah But I'm

54

rea-dy Yes, I'm rea-dy for you,_ I'm stand-ing on my own two feet__

56

Out of the door-way the bul-lets rip Re - peat-ing to the sound of the beat, Oh__

58

A - noth-er one bites the dust A - noth-er one bites the dust And a-

62

noth-er one gone, and a - noth-er one gone, A - noth-er one bites the dust

64

Hey, I'm gon - na get you too, A - noth-er one bites the dust.

(Ad lib. riffs) **3**

66-68 A - noth-er one bites the dust A -

71

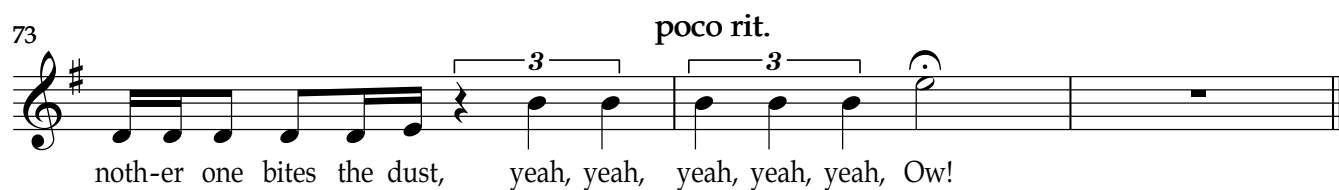


noth-er one bites the dust, oh A - noth-er one bites the dust A -

Detailed description: This block contains the musical notation for measures 71 and 72. The key signature is one sharp (F#). Measure 71 consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter rest. Measure 72 consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter rest. The lyrics are: "noth-er one bites the dust, oh A - noth-er one bites the dust A -".

73

poco rit.



noth-er one bites the dust, yeah, yeah, yeah, yeah, yeah, Ow!

Detailed description: This block contains the musical notation for measure 73. The key signature is one sharp (F#). The measure begins with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter rest. This is followed by a triplet of eighth notes: G4, A4, B4. Then another triplet of eighth notes: C5, D5, E5. This is followed by a half note F#5. The measure ends with a double bar line. The lyrics are: "noth-er one bites the dust, yeah, yeah, yeah, yeah, yeah, Ow!". The tempo marking "poco rit." is placed above the measure.